

B.A. (Hons.) English
Language Paper
19th Century European Realism
Code : B103

M.M. :100

*Attempt any **two** questions in all.
All questions carry equal marks.*

(Write your Name and Roll No. on each page of your answer sheet.)

1. Would you consider the novel *Old Goriot*, a critique of early-nineteenth-century French society? Give reasons.
2. Do you think Raskolnikov is redeemed at the end of the novel *Crime and Punishment*? Give reasons.
3. In the novel *Madame Bovary*, what role does fate play in Emma's downfall? To what degree does she have power over her own destiny?
4. How does the historical setting come to influence the central events of the novel *Fathers and Sons*?